Editors' Communications and Other Messages
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I.
Editors' Communications and Other Messages

1. About this issue.

We apologize to our readers: this issue is late. We hope it was worth waiting for. Our thanks to all those contributors of articles who sent not only their typed texts but also their magical computer diskettes, which were so timely for the simplified production of the magazine

Within the limitations of our format and the contributions sent to us, this issue is the best we could manage to edit. "Beauty and the Beast" is a story with a world-wide diffusion, as a folktale and as a *Kunstmärchen*, a dual existence reflected in the way we have printed the articles and stories. We would have liked to provide a more generous sampling of approaches and tales. Such a rich story has inspired many articles and book-length studies. We hope one of our readers will be moved to publish a bibliography of "Beauty and the Beast."

2. About forthcoming issues.

We have not received enough submissions for a special issue on "Sleeping Beauty." We hope this number will give an idea of what could be done on the subject and inspire some of our readers. For the December 1989 issue **we could still use a few articles; deadline for submissions is September 15, 1989**

3. Reminder about paying subscriptions for 1989.

Subscriptions (*abonnements*) are for the **calendar year**, payable in advance. Those readers who have not paid their subscription in December 1988, or early January 1989, will not receive this issue For next year (1990) an invoice (*facture*) is included with this issue to remind our faithful readers to send their check or money order to pay for their 1990 subscription. This magazine is struggling to continue its existence and survives through the love and devotion of its managing editors.

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4. Your Editors try to make this magazine distinctive.

The articles, stories and illustrations can hardly be found anywhere else, as you may have noticed. For instance, only in this issue could one find the first text of Mme Leprince de Beaumont's "La Belle et la Bête" *and* its first English translation. Speak to your friends and librarians about ***MERVEILLES.***

THANK YOU, DANKE, MERCI, GRACIAS, GRAZIE, TUSEN TAKK

The Editors

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